

DALLAS _____
HOLOCAUST AND
HUMAN RIGHTS

MUSEUM

Educator's Planner
INSPIRE
UPSTANDERS

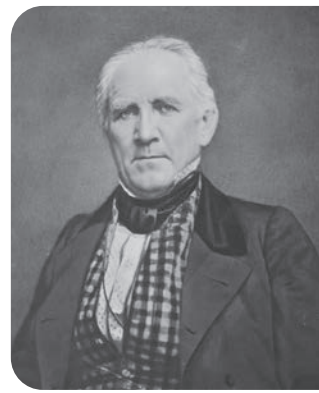


TABLE OF CONTENTS

Mission of the Museum	3
Experience the Museum	4
• Exhibitions and Auditoriums	4
• Museum Maps	5-7
• Classroom Programs	8
• Outreach Programs	10
• Curriculum Alignment	12
Professional Development	13
Plan Your Visit	14
Contact Information	16

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

300 N. Houston Street
 Dallas, TX 75202
 214.741.7500
 www.DHHRM.org

“Let justice roll down like waters and righteousness like a mighty stream.”

~ The Reverend Martin Luther King, Jr.,
“I Have a Dream” speech, August 28, 1963,
 quoting the Biblical Prophet Amos

Up-stand-er (n.)

- Stands up for other people and their rights.
- Combats injustice, inequality, or unfairness.
- Sees something wrong and works to make it right.



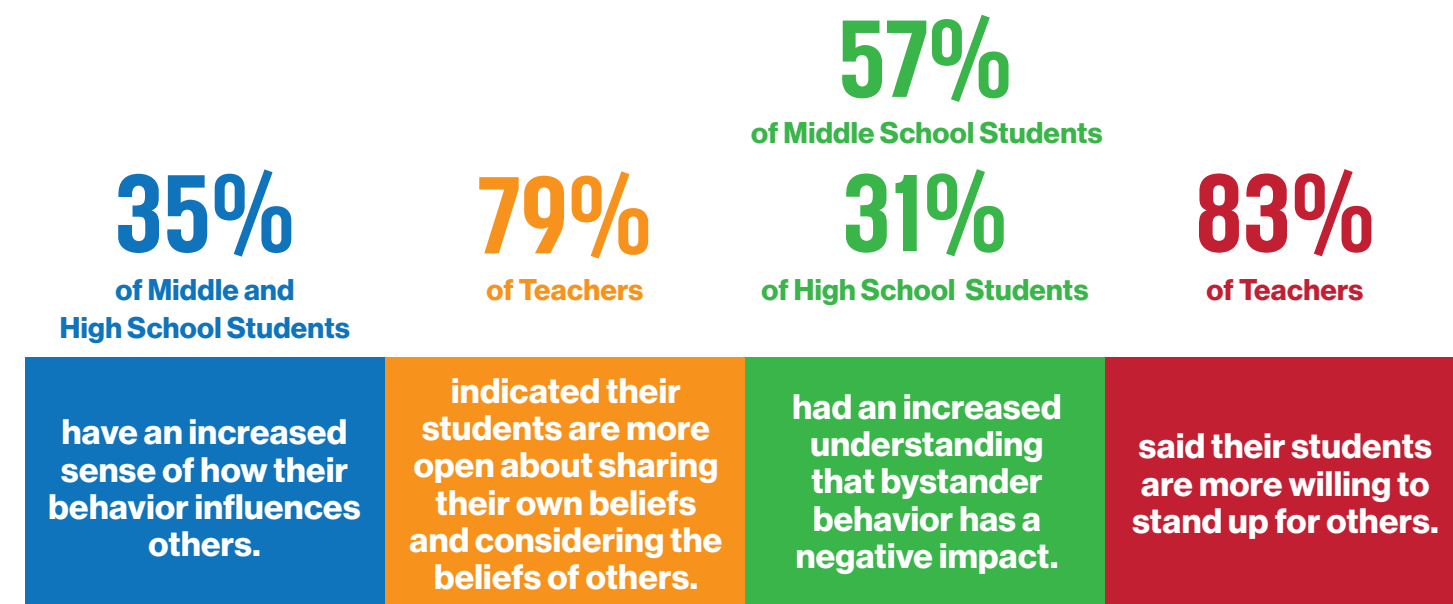
MISSION OF THE MUSEUM

To teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

The Dallas Holocaust and Human Rights Museum does more than most history museums. Here, students not only encounter the history of the Holocaust and human rights in the United States, but they are also encouraged to think through the most fundamental questions about human nature. We inspire students to consider the real consequences of their choices. We open minds, one student at a time. We challenge students to think critically and become UPSTANDERS.

Sparking change in students' lives:

An independently commissioned study found that visits to the Museum have both immediate and long-term positive effects on students' attitudes and behaviors toward prejudice, hatred, and indifference.



EXHIBITIONS

The main exhibition presents a pioneering focus on the Holocaust, genocide awareness, and human rights. It features Upstanders who refused to accept the status quo and inspire us with a call to action.

Orientation Experience

Students start in an intimate theater that prepares them for their exhibitionary journey. They are given fundamental questions to analyze during their visit: Why should they care about the Holocaust and human rights? What can they do? The Orientation Experience continues with an introduction to pre-Holocaust Jewish history and antisemitism.

Holocaust / Shoah Wing

Through a geographical narration, the exhibition provides an expanded look at the Holocaust. It features an abundance of primary sources, including original artifacts, survivor testimony stations, historical films, and photography.



10 Stages of Genocide Gallery

Human Rights Wing

How did we move forward after the Holocaust? The exhibition introduces representational justice, implemented by the United States and its allies to place a few on trial for the crimes of a society. Next, students explore the Universal Declaration of Human Rights: its development, goals, and impact. Finally, the 10 Stages of Genocide Gallery helps students to understand the complexity of genocide using educational methodology, artistic interpretation, and creative reading design.



American Ideals, Reality, and Repair Gallery



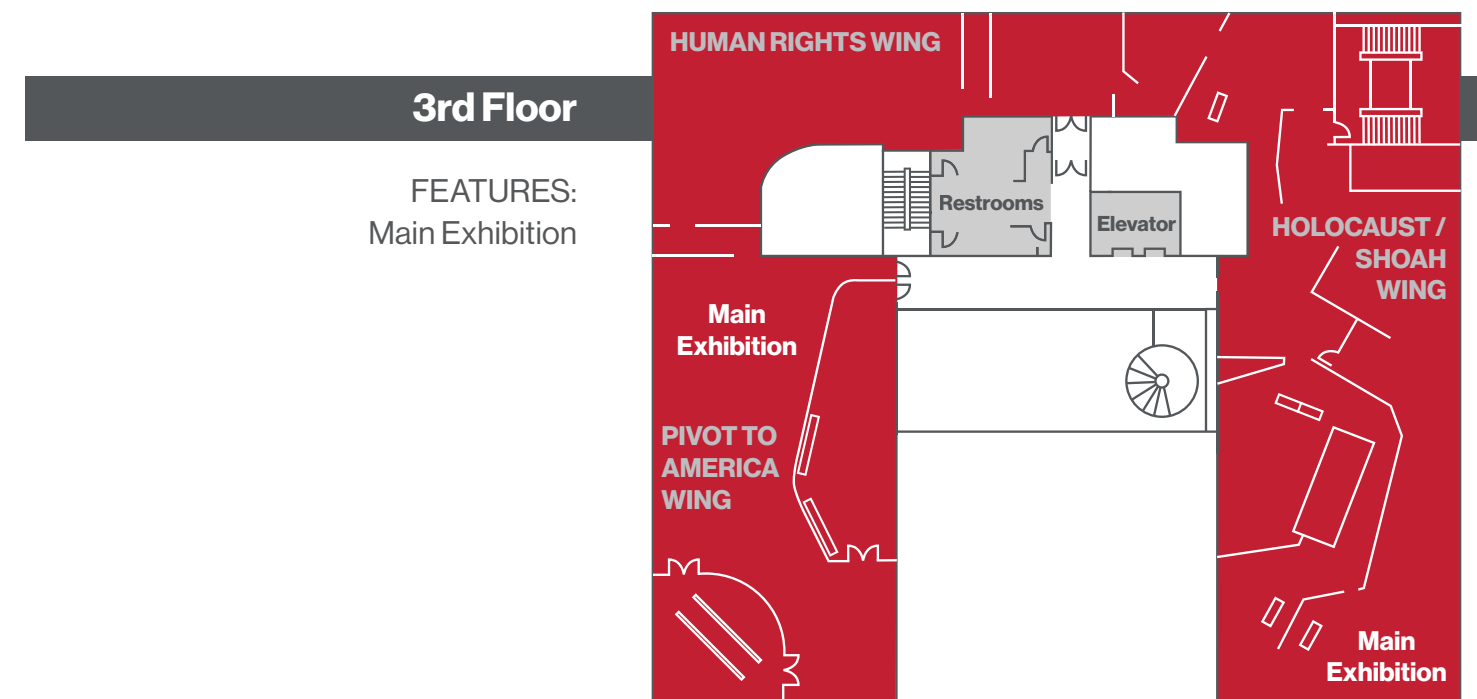
Universal Declaration of Human Rights Gallery

Pivot to America

The exhibition makes a pivot to America so that students can directly interact with the history of the U.S. and Texas. They will explore our nation's foundational ideals and active participation in the continued development of these ideals, the historical reality, and the repair process. Students can visit the Beyond Tolerance Theater to better understand their biases. The experience culminates in a Call to Action for students to make a difference in their communities.

Special Exhibition Gallery

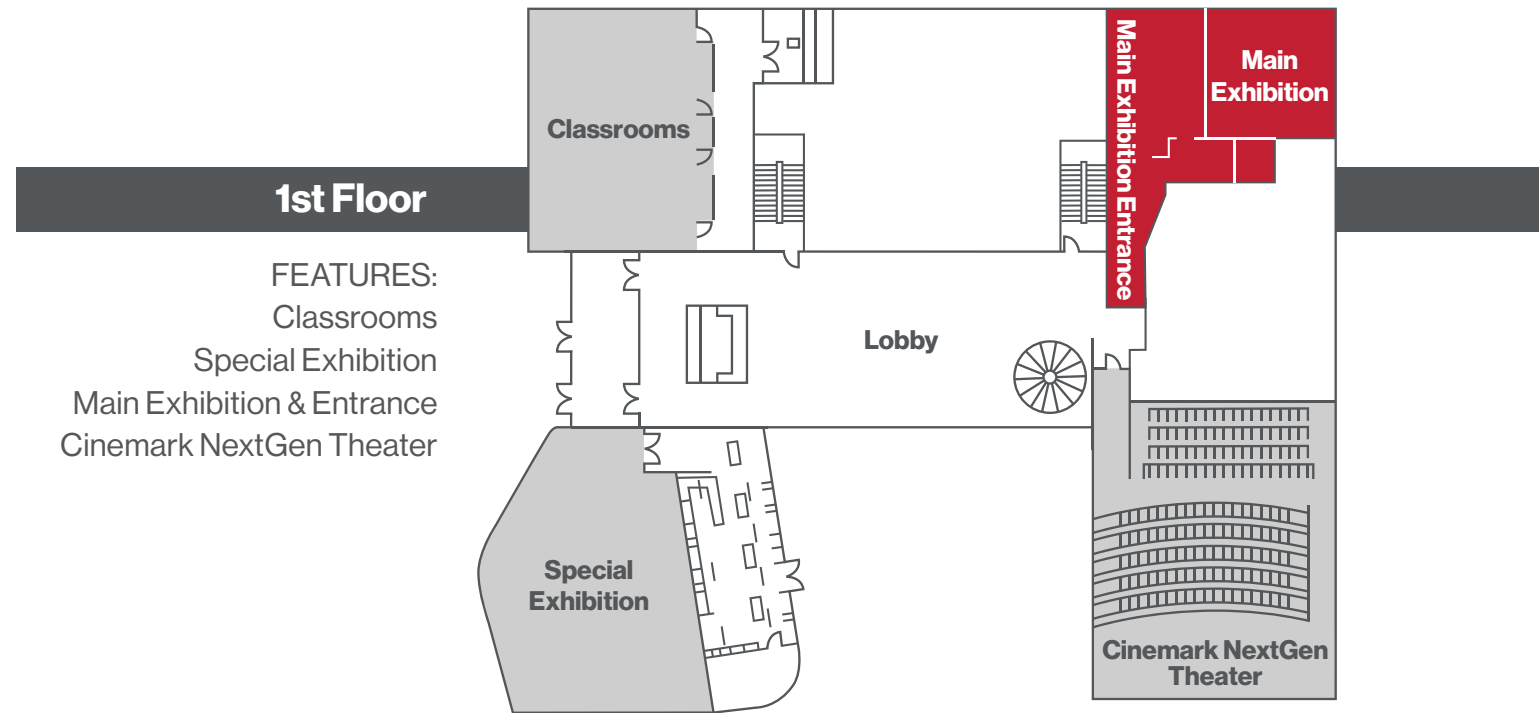
This gallery features 2 to 3 special exhibitions each year allowing students to expand their learning beyond the permanent exhibition.



AUDITORIUMS

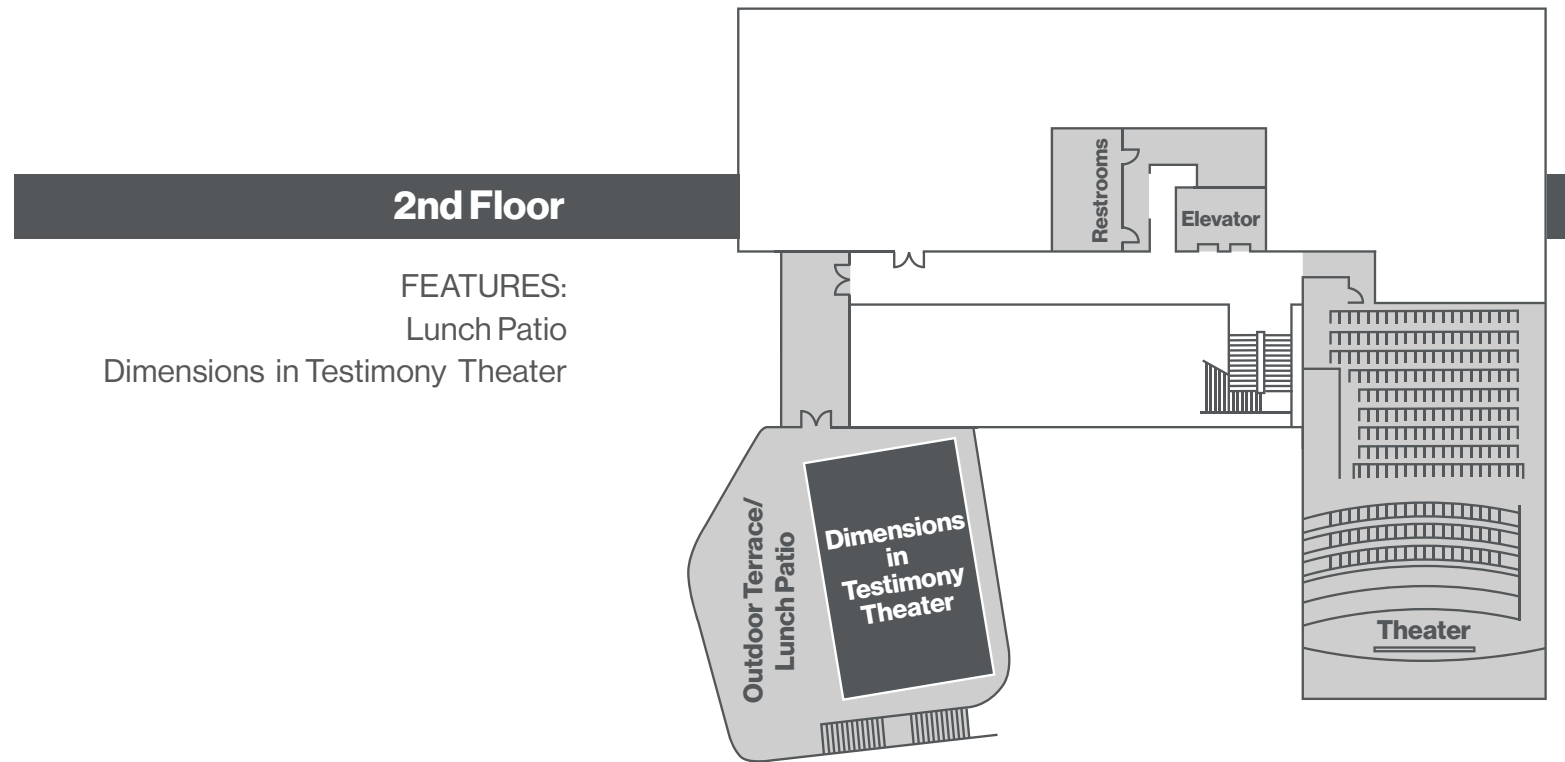
Cinemark NextGen Theater

A state-of-the-art Cinemark NextGen Theater provides high quality and immersive presentations, including Survivor Speakers, Second-Generation Speakers, and a Museum-exclusive film featuring Holocaust Survivors.



Dimensions in Testimony Theater

In this groundbreaking interactive experience, Dimensions in Testimony by the USC Shoah Foundation, students meet virtual Holocaust Survivors in a holographic theater. These Survivors tell their deeply moving personal stories and then respond to questions from the audience using voice recognition technology, inviting one-on-one 'conversation.'



CLASSROOM PROGRAMS

(See page 12 for Curriculum Alignment.)

Program Facts:

Grade Levels:	6th-12th
Group Size:	Up to 40 students
Length:	1 hour
Fee:	\$125/session



Educators may select a classroom program at the Museum to enhance their field trip. Our classroom programs are TEKS-aligned, multi-disciplinary and support curriculum goals. TEKS alignment for programs can be found on page 12.

The Artwork of Terror and Survival



Students will examine the role art can play in promoting hatred and in showing a victim's plight and perseverance.

Be Your Own Curator



Students will be transformed into Museum Curators as they get a behind-the-scenes look at creating an exhibit. Using primary sources from world-renowned archives, they will curate their own unique exhibit panel.

Building a Timeline



Students will build a timeline with multiple layers. As layers are added, students will understand historical connections, the role of government and economics, and the impact on individuals.

Confronting Bias



This interactive session will challenge students to identify forms of bias and promote reflective thinking about their own Upstander behavior.

Confronting Genocide: Is It Inevitable?



Students will identify the development of genocide using the 10 Stages of Genocide model. By analyzing primary sources from genocidal events, students will gain a new level of understanding and awareness.

The History of Hatred



Students will use photos, documents, texts, and film to trace the history of antisemitism and hatred.

Identifying Our Rights



In this matching activity, students will analyze the Universal Declaration of Human Rights to identify Upstander behavior by historical figures in U.S. history.

Reading The News



Students turn into journalists as they dissect the news. By analyzing historical front pages of local newspapers, students will be able to explore and understand the process of media.

The Science of Preserving History



Students will get an up-close look at the scientific process of preserving historical artifacts with the Museum's archivist.

Artifact Interaction



Students will interact with and interpret artifacts from the Museum's collection under the guidance of the Museum's archivist.



OUTREACH PROGRAMS

Outreach Facts:

Grade Levels:	6th-12th
Group Size:	Unlimited
Length:	45 minutes
Fee:	\$75/session



Book an outreach program on our website and bring the Museum to your classroom!

Ask a Museum Educator



Virtually connect your classroom with the Museum for a pre- or post-visit discussion with one of our Museum Educators. Teachers can select from a portfolio of topics that best fit their curriculum.



CURRICULUM TRUNKS

Trunks Facts:

Grade Levels:	Varied
Group Size:	One trunk per school
Length:	4 weeks
Fee:	No charge/ free shipping



The Museum offers a variety of multi-disciplinary, TEKS-aligned curriculum trunks for different grades from elementary to high school.

Butterfly Trunk: Pre-K - 4th Grade



Students are gently introduced to the concept of tolerance through the books *The Sneetches* and *The Butterfly*.

Children in the Holocaust Trunk: 5th - 8th Grade



Students are introduced to literary works written about and by children during the Holocaust. Supplemental materials include primary sources, videos, and artifacts.

(See page 12 for Curriculum Alignment.)

Survivor Trunk: 9th - 12th Grade



Built around the books *Night* and *Survival in Auschwitz*, this trunk provides students with an in-depth look and analysis of the history of the Holocaust.

Upstander Trunk: 6th - 9th Grade



Students are introduced to the ideals described in the founding documents of the United States. They will examine American history through the eyes of Upstanders.

Genocide Awareness Trunk: 9th - 12th Grade



Based on the 10 Stages of Genocide, students will study ten genocidal events. Through research and analysis, they will gain a greater awareness and understanding of the process of genocide.

CURRICULUM ALIGNMENT

The Museum consists of an education team that is committed to providing TEKS-alignment within our exhibitions and to providing engaging, student-centered classroom programs to varying grade levels and subjects.

All Museum exhibits and programs are TEKS-aligned. More information on specific TEKS-alignment can be found on our website.

PROGRAMS AT A GLANCE												
	MS/HS	MS/HS	6	7	8	HS	HS	HS	MS/HS	HS	MS/HS	
EXHIBITIONS												
Orientation Experience	MS/HS		6			HS						
Holocaust /Shoah Wing	MS/HS	MS/HS	6	7		HS	HS	HS	MS/HS			
Human Rights Wing	MS/HS	MS/HS	6	7	8	HS	HS	HS	MS/HS			
Pivot to America Wing	MS/HS	MS/HS	6	7	8		HS	HS	MS/HS			
AUDITORIUM PROGRAMS												
Cinemark Theater	MS/HS		6	7		HS						
Dimensions in Testimony	MS/HS		6	7		HS	HS		MS/HS	HS		
CLASSROOM PROGRAMS												
The Artwork of Terror and Survival	MS/HS		6		8	HS	HS		MS/HS		MS/HS	
Confronting Bias	MS/HS		6					HS			MS/HS	
Identifying Our Rights	MS/HS	MS/HS	6	7	8	HS	HS	HS			MS/HS	
Reading the News	MS/HS	MS/HS		7			HS	HS			MS/HS	
The History of Hatred	MS/HS	MS/HS	6	7	8	HS	HS	HS			MS/HS	
Building a Timeline	MS/HS	MS/HS	6	7	8	HS	HS	HS			MS/HS	
Confronting Genocide	MS/HS	MS/HS	6	7		HS		HS			MS/HS	
Science of Preserving History		MS/HS					HS			HS	MS/HS	
Artifact Interaction		MS/HS	6			HS				HS		
Be Your Own Curator	MS/HS	MS/HS	6	7	8	HS	HS	HS	MS/HS		MS/HS	
SCHOOL OUTREACH												
Butterfly Trunk	MS/HS	MS/HS							MS/HS			
Children in the Holocaust Trunk	MS/HS	MS/HS	6						MS/HS		MS/HS	
Survivor Trunk	MS/HS	MS/HS				HS		HS				
Upstander Trunk	MS/HS	MS/HS	6	7	8		HS				MS/HS	
Genocide Awareness Trunk	MS/HS	MS/HS		7		HS		HS			MS/HS	
Ask a Museum Educator		MS/HS	6	7	8	HS	HS	HS			MS/HS	

PROFESSIONAL DEVELOPMENT

Holocaust and Human Rights Educator Conference

Join the Museum education staff and world-renowned educational organizations for a 3-day educator conference covering the Holocaust and human rights-related topics. This full-immersion conference includes multiple workshops, teacher resources, presentations by local human rights organizations, and Survivor Speakers.

Special Exhibition Workshop

The Museum hosts rotating special exhibitions in its gallery covering different themes on the Holocaust and other human rights topics. The Museum holds in-person and online workshops to introduce educators to the exhibition.

Educator Orientations

Museum staff will prepare educators to use the Museum as an extension of their classroom by providing teacher resources and guides that accompany the exhibit. Orientations are available online or in-person upon request.

Educator Workshop Series

Join the Museum education staff at your local TEA Education Service Center for a comprehensive day-long teacher workshop covering the Holocaust and its impact on history. Participants will receive the necessary tools to teach the Holocaust across curricula.

The Dallas Holocaust and Human Rights Museum is an accredited CPE provider for the Texas Education Agency.

For more information, please contact the Education Team at education@dhhm.org.



“It was... eye-opening for me. I didn’t feel comfortable teaching it. Your workshop was just perfect for me. I’m looking forward to using the materials and what I learned in the classroom.”

- Holocaust and Human Rights Educator Conference Participant



PLAN YOUR VISIT

Tour Facts:

Group Size:	Min. 15 guests and 1 adult chaperone per 10 students
Length:	Min. 3 hours
Fee:	\$6/guest
Payment Deadline:	14 days before tour date



Museum Scholarships

The Museum offers Museum Experience Scholarships for schools to offset the cost of their field trips. Schools may be eligible for scholarships based on Title I status, ESC Region, or other qualifications.

For more information on Scholarships, please contact Adilene Hernandez, Education Coordinator, at ahernandez@dhhm.org.

Prepare for Your Visit

Our education team assists educators in preparing their students for a visit to the Museum. The Museum's Teacher's Guide provides pre-and post-lesson activities, worksheets, highlight tours, and museum resources. Educators can download the Teacher's Guide online at www.dhhm.org under Education.

How to Book Your Visit:

- 1 Review the exhibitions, experiences, and programs the Museum offers (see p. 4-9).
- 2 Gather your information: preferred tour dates, number of students, number of chaperones, and add-on programs.
- 3 Verify that your dates work with your school's calendar and are approved by your administration.
- 4 Visit the Museum's website and fill out the Group Tour Request Form under Plan Your Visit.
- 5 The Education Coordinator will contact you to confirm your tour date and time and email your reservation paperwork.
- 6 Apply for a Museum scholarship. Scholarships are available for qualifying schools.
- 7 Your tour confirmation will be sent once the reservation paperwork is signed and received by the Education Coordinator.

Admission information at: www.dhhm.org/visit/tours

For more assistance to prepare your students for a visit, please contact our Education Team at education@dhhm.org.

We are a team that values Holocaust and Human Rights education and your museum experience. Please do not hesitate to contact us.

Chief Education Officer

Dr. Sara Abosch Jacobson
sabosch@dhhrm.org

Director of Education

Dr. Charlotte Decoster
cdecoster@dhhrm.org

Museum Educators

**Education Outreach
Holocaust & Genocide Studies
Curricular Support
Outreach and Classroom Programs**
Museum Educator - Dani Rossano
drossano@dhhrm.org

**Professional Development
U.S. History Curricular Support
Classroom Programs**
Museum Educator - Claire Robinson
crobinson@dhhrm.org

Group Tours

Education Coordinator - Adilene Hernandez
ahernandez@dhhrm.org

Asst. Education Coordinator - Rachel Hendricks
rhendricks@dhhrm.org

