

DALLAS HOLOCAUST
MUSEUM CENTER
for EDUCATION and TOLERANCE



POSITIVELY IMPACTING
ATTITUDES AND BEHAVIORS
THROUGH EDUCATION

Dallas Holocaust Museum/Center for Education and Tolerance Mission:

To teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.



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Dear Members, Supporters, and Friends of the Museum,

Last year, our community witnessed many tragic events in which prejudice and hatred contributed to innocent people losing their lives. We were reminded, once again, that the work we do at the Dallas Holocaust Museum is more important than ever.

We remain steadfast in our mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference. In 2016, the Museum shared the lessons of the Holocaust and other genocides and the dangers of unchecked hatred and fear of the differences between us throughout North Central Texas.

We understand that Upstander behavior begins with education. The Museum hosted a record number of students in 2016. 36,370 group tour visitors experienced our exhibits to learn the vital lessons of the Holocaust. The Museum Experience Fund provided complimentary transportation and admission support for 40 percent of our school group visitors who visited the Museum.

As the number of student visitors increased, we saw a greater need for annual teacher workshops. Last year, we held a total of 26 teacher workshops, helping educators to become proficient in teaching the lessons of the Holocaust and return to their classrooms to teach challenging topics in a factual and age-appropriate way.

Dr. Sara Abosch-Jacobson and Dr. Charlotte Decoster developed an inspiring and accessible program designed to help educators present the Holocaust to fifth graders. In partnership with Dallas ISD and Hold On To Your Music, the Museum launched the first-ever City-Wide Read and Performance. The six-month interdisciplinary project provided over 12,300 fifth graders from Dallas ISD and students from Jewish day schools with a personal copy of *The Children of Willesden Lane*, a book on the Kindertransport. The project culminated with six performances by the author and world-renowned concert pianist, Mona Golabek, held over three days in November at the Music Hall at Fair Park.

Our tremendous growth in visitors speaks to the increased demand for an institution such as the Dallas Holocaust Museum in North Texas. But, we have outgrown our current rented facility. At the 2016 Hope for Humanity Dinner honoring Nate Levine, we publicly announced plans to build the new Dallas Holocaust and Human Rights Museum. Our Board continues to work tirelessly on the “Building a Foundation of Hope” campaign, and we are confident that we will break ground on the new Museum before the end of 2017.

2016 was a productive time full of firsts, and we are eager to continue to expand and reach deeper into this growing community with our vital mission. Thank you for making our work possible.

Sincerely,

Mary Pat Higgins
 President and CEO

Stephen Waldman
 Chairman of the Board of Directors
 2014-2016

EDUCATION



Docent Training

We lead two 9-week training courses annually for volunteers wanting to become Museum guides for group visitors. In 2016, we had a total of 38 docents.

Holocaust and Human Rights Educator Conference

Each year, we host a conference for educators that prepares them to teach the Holocaust and other human rights-related topics in the classroom. In 2016, we expanded to three days. 98 teachers from 48 cities and 77 schools attended.

Curriculum Trunks

In 2016, we loaned educational trunks to 29 schools throughout Texas and Oklahoma. Trunks included classroom sets of books, videos, teacher guides, and curricula. Materials cover the Holocaust and other genocide-related topics for classroom use.

iRead Book Club

We host a bi-monthly book club for members and volunteers to explore Holocaust-related topics through group reading and discussion.

The Junior Board

We provide unique leadership opportunities to high school students who come together from different campuses to produce mission-related projects. In 2016, Junior Board members volunteered at public events and attended Museum board meetings.

83,433

Total visitors in 2016

36,370

Group tour visitors, including students

2.4%

Increase in number of group tour visitors from 2015

14,688

Group tour visitors who received Museum Experience Fund scholarships

12,300

Students who participated in the City-Wide Read initiative

152

School districts visited

179

Schools visited

26

Teacher workshops with 500+ participants

29

Schools borrowed Curriculum Trunks

39

New archival collections

Law Enforcement and Health Professional Educational Training

We provide training for law enforcement and health professionals on ethics through the lens of Holocaust history. In 2016, we hosted two training sessions for health professionals and three Law Enforcement and Society programs in partnership with the Anti-Defamation League and the United States Holocaust Memorial Museum.

Educator Preview Nights

We invite teachers to the Museum for complimentary tours to learn about new rotating special exhibits before they open.

Artifact Interaction: CSI

Area schools join our Archivist in a classroom to learn about historical artifacts and explore archival research with objects from the Museum's collections.

Lunch & Learns

We invite the public to join the Education team for a brown bag lunch with quarterly programs on historical lessons and/or artifact interactions.



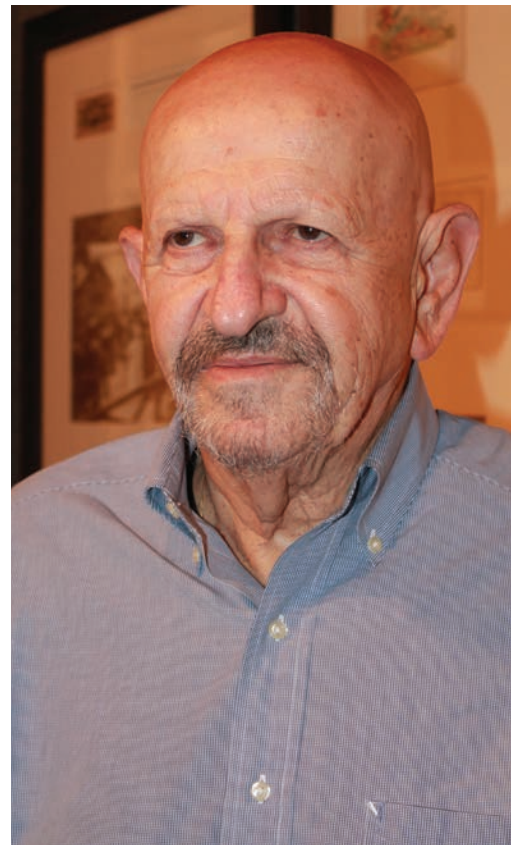
SPEAKERS



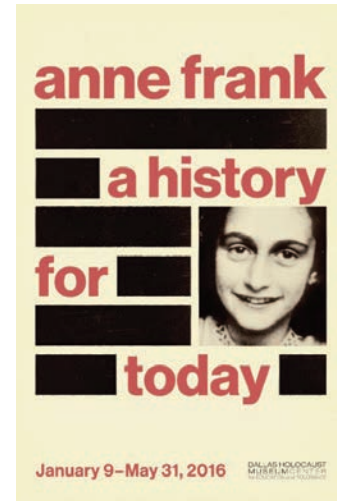
Holocaust survivors, Kindertransportees, hidden children, and refugees who regularly speak at the Museum build unique educational and emotional bonds with school children and adult visitors.

These speakers testify to the best and worst of human behavior during the Holocaust. Nothing dispels denial more quickly than knowing the answer to the question, "How could this happen?" These speakers embody the words "Never Again," because as it has been written, *"Every time history repeats itself, the price goes up."* ~ proverb

Left to Right: Rosa Blum, Jack Repp, Fred Strauss, Magie Furst, Max Glauben, Paul Kessler, Rosa Blum, Fred Strauss, Magie Furst.



EXHIBITS AND PROGRAMS



Special Gallery Exhibit
Anne Frank:
A History for Today
January 14 – May 31, 2016

Anne Frank was one of more than 1.5 million Jewish children murdered during the Holocaust. Her diary gives us insight into her thoughts. *Anne Frank: A History for Today* goes beyond the pages of her diary, providing a wide perspective on the Holocaust, human rights, the Nazis, and the Frank family's experiences in hiding. Hilary Stipelman, Director of Outreach and Exhibitions at the Anne Frank Center USA, spoke at the exhibit opening on January 14. Generously sponsored by: Dallas Tourism Public Improvement District, Office of Cultural Affairs, City of Dallas, The Catholic Foundation, Clampitt Paper, and the Anne Frank Center USA

Upstander Speaker Series:
Human Rights Initiative of North Texas
March 10, 2016

The first installment of our 2016 Upstander Speaker Series featured the Human Rights Initiative of North Texas (HRI). With over 350 volunteer attorneys who provide free legal assistance to hundreds of clients each year, HRI serves as a haven for refugees and asylum-seeking survivors of human rights abuses.



Conversations with Anne performances
March 18 & 19, 2016

In collaboration with the Anne Frank Center USA, we presented four performances of *Conversations with Anne*, a 40-minute play with an actor in the role of the young writer. Performances were followed by Q&A sessions where audience members asked "Anne" questions about her life before the war and in hiding.

April 19, 1943:
One Day in the Holocaust
April 19, 2016

The event commemorated the day that is the focal point of our core exhibit. On this day, three important events occurred: the 20th Deportation Train from Belgium was attacked by resistance members, the Warsaw Ghetto Uprising began, and the Bermuda Conference met. The free event featured a talk from Warsaw Ghetto survivor, Max Glauben.

Yom Hashoah, Holocaust Remembrance Day
May 5, 2016

Yom Hashoah, or Holocaust Remembrance Day, commemorates the six million Jews who were murdered in the Holocaust and celebrates the lives of those who survived. The Dallas community comes together to reflect upon this tragedy, remember those who perished, and honor our survivors. Approximately 350 people joined us at Congregation Shearith Israel for this moving event.



Upstander Speaker Series:
Ambassador Jakob Finci
May 19, 2016

Ambassador Jakob Finci, head of the Jewish community in Bosnia and Herzegovina, spoke about his humanitarian work during the Bosnian-Serbian conflict in the 1990s. When Sarajevo was besieged, Finci helped found La Benevolencija, a humanitarian organization that provided medical care, a soup kitchen, and even mail delivery for residents regardless of ethnic or religious origins. Generously sponsored by: the Temple Shalom Brotherhood, DFW Airport, and the Dallas Morning News



EXHIBITS AND PROGRAMS



Spring Fundraiser: Cabaret
May 25, 2016

On May 25, 2016, the Dallas Holocaust Museum/Center for Education and Tolerance presented Opening Night of Broadway's *Cabaret*, in partnership with the AT&T Performing Arts Center. Set in pre-World War II, *Cabaret* shows a Germany growing increasingly unsettled with the rise of the Nazis. The mission of the Dallas Holocaust Museum is to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference. Partnering with this renowned production of *Cabaret* allowed the Museum to introduce and share its mission with new audiences.

Millennial Nights
June 14, 21, & 28, 2016

Targeting the millennial audience, these events included docent-led tours of the Museum, networking and social action opportunities, and food and beverages. The three events were presented free of charge. Generously sponsored by: The Elliott and Patty Garsek Charitable Fund. Supporters included: Dante's Italian Eatery, Distilled Desserts, Stevie's Cake Shop, P.F. Chang's, Tyler Brown, Sam Burris, and Shagly Photography

Special Gallery Exhibit
Survival in Sarajevo: La Benevolencija
June 16 –
September 18, 2016

Survival in Sarajevo tells the story of La Benevolencija, the non-sectarian humanitarian aid agency through which Jews, Muslims, Serbian Orthodox, and Catholic Croats worked together to provide aid—and hope—to a besieged city. Based on the book by Edward Serotta, *Survival in Sarajevo: Jews, Bosnia, and the Lessons of the Past*, this exhibition covers the history of the Jews in the Balkans from 1492 to 1941 before turning to the Bosnian war of the 1990s and the story of La Benevolencija. Mr. Serotta spoke at the exhibit opening on June 16. Generously sponsored by: DFW Airport



Summer Survivor
Speaker Series
June – September 2016

Continuing the work they do throughout the school year, our dedicated volunteer survivor speakers spoke a total of nine times over the summer to the general public. Audiences heard the testimony of these survivors, hidden children, and refugees at no cost.



Film Screening: Srebrenica: A Cry from the Grave
July 14, 2016

This documentary, directed by Leslie Woodhead and narrated by Bill Moyers, tells the story of a brutal 72 hours in the life and death of Muslim refugees in Srebrenica, Bosnia, which was supposed to be a United Nations safe area. The movie was presented for free at the Museum.

Human Rights Panel
Free Speech & Hate Speech:
Can They Coexist?
July 26, 2016

In conjunction with our annual Holocaust and Human Rights Educator Conference, this panel brought together experts in human rights, genocide, and discrimination awareness to discuss: What is free speech? What is hate speech? How does the freedom of speech or its absence impact us here in Texas and globally? Panelists included Cheryl R. Drazin, Jean and Jerry Moore Southwest Area Civil Rights Counsel, Anti-Defamation League North Texas/ Oklahoma; Dr. Rick Halperin, Director of Embrey Human Rights Program at SMU; and Dr. Gregory Stanton, Founder and President of Genocide Watch. Dr. Sara Abosch-Jacobson, the Museum's Senior Director of Education, moderated.

Peace Day
September 18, 2016

In recognition of International Day of Peace, the Museum hosted a day on which three Holocaust Survivors, Max Glaubien, Fred Strauss♦, and Jack Repp, told their stories of survival to the public. There was no cost to visit the Museum or hear the speakers on Peace Day.



Special Gallery Exhibit
Rebirth After the Holocaust: Bergen-Belsen Displaced Persons Camp, 1945-1950
October 6, 2016 –
January 31, 2017

Rebirth After the Holocaust depicts an inspiring and untold chapter in Jewish history. It is the story of Jewish survivors, liberated from Bergen-Belsen, who emerged from the destruction of the Holocaust determined to rebuild their lives. Over the next five years, Bergen-Belsen became the largest displaced persons camp in Germany, forming a vibrant center of rehabilitation, reconstruction, and rebirth. Exhibit curator Jean Bloch Rosensaft spoke at the exhibit opening on October 6. Generously sponsored by: Fox Rothschild, Office of Cultural Affairs, City of Dallas, and DFW Airport

Upstander Speaker Series:
Mike Kim
November 17, 2016

Mike Kim spoke about his experiences working with North Korean refugees. While living on the China-North Korea border, Kim successfully led several thousand North Korean escapees to safety in Southeast Asia using a 6,000-mile modern-day underground railroad. He wrote *Escaping North Korea* about his experiences and founded Crossing Borders, a nonprofit dedicated to providing humanitarian assistance to North Korean refugees. Generously sponsored by: the Dallas Morning News



Film Screening:
The Long Way Home
December 8, 2016

This Academy Award-winning documentary focuses on the critical post-war period from 1945 – 1948 and the plight of tens of thousands of Jewish survivors and refugees as they tried to reclaim their place in the world. Using rare archival footage and stills, news reels, and interviews, *The Long Way Home* depicts life in displaced persons camps, the revival of Jewish culture, and the struggle to establish a Jewish homeland. The film was shown for free at the Museum.

♦ Of blessed memory



OPENING NIGHT OF CABARET

Winspear Opera House

The Museum partnered with AT&T Performing Arts Center for its fourth annual spring fundraiser, Opening Night of *Cabaret*.

The goal of the spring fundraiser is to share the Museum's mission of teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference to broader audiences.

The plot: It is 1931 in Berlin. Nazis are rising to power. Welcome to the infamous Kit Kat Klub, where the Emcee, Sally Bowles, and a raucous ensemble take the stage nightly to tantalize the crowd — and to leave their troubles outside. But as life in pre-World War II Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times?

“The mission of the Museum is so relevant and important today. Working with the Museum on their spring fundraiser has been a truly rewarding experience. Through this journey, I have had the opportunity to gain friends and raise funds at the individual, corporate, and community level to help broaden our reach within the community to promote the imperative message that the museum so poignantly shares with all, especially children.”

~ Melanie Kuhr, Event Co-Chair

\$157,285 REVENUE RAISED

12 SURVIVORS, REFUGEES, AND HIDDEN CHILDREN HONORED

358 GUESTS

EVENT CO-CHAIRS

Melanie Kuhr
Jolene Risch

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CITY-WIDE READ AND PERFORMANCE

EVENT CO-CHAIRS

Ynette Hogue and Helen Risch

The Dallas Holocaust Museum partnered with Dallas Independent School District (Dallas ISD) and Hold On To Your Music to launch the first-ever City-Wide Read and Performance. The program engaged over 300 educators and more than 12,300 Dallas ISD fifth graders as well as students from Dallas' Jewish day schools in an innovative and creative manner through literature and the performing arts.

Every student received a copy of *The Children of Willesden Lane*, the story of 14-year-old Lisa Jura, a Jewish musical prodigy who escaped from Nazi-controlled Austria as a refugee of the famous Kindertransport rescue mission. Students read excerpts during their English Language Arts classes and were encouraged to read with their families at home.

The Museum's education team provided professional development and a curriculum centered on the book to over 300 teachers and librarians. The curriculum allowed the teachers to inspire their students with the lessons from the Holocaust and the story of Lisa Jura.

The project culminated in November when world-renowned concert pianist and author, Mona Golabek, presented six musical performances over three days for more than 12,300 students at the Music Hall at Fair Park. Golabek's concert combined elements of storytelling, acting, and music to tell her mother's inspirational story of survival during the Holocaust.

The City-Wide Read and Performance had a positive impact on students' attitudes towards inclusion, perseverance, and tolerance.

“I love that my students can have conversations about the book with their friends ... My students have learned how to share their opinions in a respectful way and think through discussion questions. They are also able to see similarities and differences between this time period and the current state of our country, debate it and discuss it with conviction.”

~ Yasmeen Harris-Youngblood, Dallas ISD ELAR teacher

Special thanks to our generous sponsors: Anonymous, BBVA, Communities Foundation of Texas, the Dallas Holocaust Museum, Dallas ISD, the Dallas Jewish Community Foundation, the Jewish Federation of Greater Dallas, the Center for Jewish Education, Nepris, the Fairmont Dallas, Humanities Texas, Steinway & Sons, Cindi's N.Y. Delicatessen, Music Hall at Fair Park, Hold On To Your Music Foundation, Aaron family, Bauer family, Brown family, Folsom family, the Fruhman Foundation, Funk family, Gold family, Goldberg family, Goldman family, Greif family, Hogue family, Johansen family, Levine family, Risch family, Schultz family, Schuman family, and Shapiro family.



HOPE 2016

FOR HUMANITY

HONORING NATE LEVINE



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The annual Hope for Humanity evening honors our Holocaust survivors and pays tribute to an Upstander who has made a significant contribution to our community and who inspires hope for humanity. In 2016, the Museum honored Nate Levine for his determination, commitment, and leadership in making our community a better place.

From humble beginnings in upstate New York, to becoming a pioneer in the cable television business and subsequently one of the most respected, successful, and innovative people in the industry, Nate Levine epitomizes the American Dream.

For nearly 45 years, Ann and Nate Levine have made Dallas their home where they raised their children and have generously supported the community they love in countless ways. A few highlights of their commitment to community causes include an endowed chair for Jewish Studies at Southern Methodist University, providing major funding for the Ann and Nate Levine Academy and Congregation Shearith Israel, and the creation of the new Dallas Holocaust and Human Rights Museum.

Nate has served on the Board of Directors of the Anti-Defamation League, the Jewish National Fund, the Zale Lipshy Hospital, the SMU Tate Lecture Series, and the National Board of Israel Bonds. He has also served as Chairman of the Dallas American Israel Public Affairs Committee (AIPAC), and as Campaign Chair for the Jewish Federation of Greater Dallas (JFGD). Currently, he serves on the boards of AIPAC, the Dallas Holocaust Museum/Center for Education & Tolerance, and the JFGD.

Married for 52 years, Ann and Nate Levine have three children and six grandchildren. Nate believes every day is a gift, an opportunity to serve others in meaningful ways. "If I can bring about a small change in someone's life, or do my part to help ... I consider those accomplishments."

\$982,000 REVENUE RAISED

37 PROGRAM TRIBUTES IN HONOR OF NATE LEVINE

40 SURVIVORS, REFUGEES, KINDERTRANSPORTEES, AND HIDDEN CHILDREN HONORED

95 TABLES

944 GUESTS

EVENT STATISTICS



"This Museum is much greater than just a Museum. It is a link ... a link together with other teaching facilities across the country whose role it is to educate humanity about the history and nature of hatred, and ways to prevent it from snowballing into violence and genocide. You know, fighting hatred is not one man's journey. Fighting hatred needs to be humanity's journey."

~ Nate Levine,
2016 Hope for Humanity Honoree

OUR FUTURE



The Need

Due to increased community demand and severe space limitations in the Museum's current leased space, the Board of Directors of the Dallas Holocaust Museum approved a capital campaign for the creation of a permanent, state-of-the-art facility which will be called the **Dallas Holocaust and Human Rights Museum**.

The "Building a Foundation of Hope" campaign will not only transform and quadruple the Museum's exhibition space, but will also provide the opportunity to increase its education endowment and enhance its program offerings.

The Dallas Holocaust and Human Rights Museum will be located at the corners of Houston, Pacific, Record, and Ross Streets, directly adjacent to the current facility.

Permanent Exhibit

The Permanent Exhibit will cover the Holocaust and human rights, which will be connected by a section on the Nuremberg War Crimes Trials, the subsequent Convention for the Prevention and Punishment of the Crime of Genocide, and the Universal Declaration of Human Rights.

The Holocaust section of the exhibit will explore the origins, development, and consequences of the Holocaust. In addition to a geographical focus, antisemitism, victimization under the Nazis, and rescue and resistance will be addressed.



The second part of the exhibit will explore contemporary genocides and human and civil rights in the United States, ending with a reflection area and a call to action.

Building Highlights

The new Museum will accommodate more than 200,000 visitors annually in its 50,000 square foot facility and will include the following features:

- 15,000 sq. ft. core exhibition space
- 2,500 sq. ft. rotating special exhibition space
- Two classrooms
- Indoor and outdoor group gathering spaces
- 250-seat auditorium
- Museum store
- Memorial and reflection area
- Expanded library and climate-controlled archives

Funding and More Information

To date, \$57,100,000 in cash/pledges and another \$4,600,000 in testamentary gifts have been raised.

We anticipate breaking ground before the end of 2017.

For more information, please visit www.dallasholocaustmuseum.org/new



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\$20,000 AND ABOVE

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♦ Of blessed memory ** A portion of this gift was funded by a donor advised fund.

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STATEMENT OF
FINANCIAL POSITION:
AS OF DECEMBER 31, 2016

ASSETS:	
Cash and cash equivalents	\$ 7,212,186
Pledges receivable, net	15,109,853
Other assets	238,817
Property, plant and equipment, net	9,656,836
Investments designated by Board of Directors as endowment	1,226,432
Investments restricted by donors as endowment	222,594
Total assets	\$ 33,706,718
LIABILITIES AND NET ASSETS	
LIABILITIES:	
Liabilities	\$ 720,215
NET ASSETS:	
Unrestricted board designated	7,430,108
Unrestricted undesignated	10,717,146
Total unrestricted	18,147,254
Temporarily restricted	14,372,209
Permanently restricted	467,040
Total net assets	32,986,503
Total liabilities and net assets	\$ 33,706,718

STATEMENT OF ACTIVITIES:
FOR THE YEAR ENDED DECEMBER 31, 2016

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUES AND SUPPORT:				
Admission fees	\$ 439,756	\$ -	\$ -	\$ 439,756
Memberships	354,138	-	-	354,138
Other earned revenue	101,921	6,628	2,664	111,213
Parking lot revenue, net	408,310	-	-	408,310
Annual contributions	508,589	146,543	-	655,132
Capital campaign contributions	5,547,345	5,883,268	300,750	11,731,363
In-kind contributions	237,034	-	-	237,034
Special events, net	888,195	-	-	888,195
Net assets released from restrictions	2,185,944	(2,185,944)	-	-
Total revenues and support	10,671,232	3,850,495	303,414	14,825,141
EXPENSES:				
Education	1,880,403	-	-	1,880,403
Fundraising	887,920	-	-	887,920
Administrative	456,805	-	-	456,805
Total expenses	3,225,128	-	-	3,225,128
CHANGE IN NET ASSETS				
Net assets, beginning of year	10,701,150	10,521,714	163,626	21,386,490
Net assets, end of year	\$18,147,254	\$14,372,209	\$ 467,040	\$ 32,986,503

THANK YOU!

A special thank you to our community partners whose contribution of time and resources has helped the Museum fulfill its mission of fighting discrimination through education.

3 Stars Jewish Cinema	Daughters of WWII, Dallas	North Texas Food Bank
Aaron Family Jewish Community Center	Education Service Center Regions 7, 8, 9, 10, 12 and 14	Old Red Museum
Anne Frank Center USA	Fairmont Dallas	Rwandan/Republic of Congo Community of Dallas
Anshai Torah	George W. Bush Presidential Library and Museum	The Salvation Army DFW Metroplex Command
Anti-Defamation League of North Texas	Girls Incorporated of Dallas	Sixth Floor Museum
ARTsPark at Northpark Center	Girl Scouts of Northeast Texas	Smithsonian Museum Day
Big Thought	Human Rights Campaign	SMU Embrey Human Rights Program
Blue Star Museums Program	Human Rights Initiative of North Texas	Temple Shalom Brotherhood
Catholic Diocese of Dallas	Janis Levine Music Women and Children's Endowment Fund of the Dallas Jewish Community Foundation	United States Holocaust Memorial Museum
Communities Foundation of Texas	Jan Karski Polish School of Dallas	University of North Texas Jewish Studies Program
Congregation Beth El Binah	Jewish Family Services	West End Association
Congregation Beth Torah	Jewish Federation of Greater Dallas	Yad Vashem
Congregation Shearith Israel	Jewish Community Center of Dallas	
Congregation Temple Emanu-El	Jewish Film Festival of Dallas	
Congregation Temple Shalom	Jewish Partisan Educational Foundation	
Congregation Tiferet Israel		
Dallas Arboretum		
Dallas ISD		
Dallas Public Library		

MEMBERSHIP

Upstanders

The Dallas Holocaust Museum encourages visitors to be "Upstanders" and to stand up for others. Every day we affect behavior by changing attitudes and actions through education. Upstander Membership gifts make our educational programs and special exhibits possible. Members enjoy year-round benefits including free Museum admission, invitations to Member-only events, and discounts to engaging programs. Upstander Memberships start at \$30 for an Individual, \$50 for a Couple and \$100 for a Family.

Circle of Remembrance

The Circle of Remembrance is the highest level of member commitment to the Dallas Holocaust Museum. When you become a member, you become a crucial part of our efforts to combat prejudice, hatred, and indifference. Your membership tells the greater Dallas/Fort Worth community that you believe we can move beyond prejudice and hatred, and toward tolerance and hope. Circle of Remembrance Memberships start at \$1,000 and include invitations to special events, an annual parking pass and preferred access to Museum programs.

Chesed Society

Chesed is a Hebrew word commonly translated as "loving-kindness." The newly formed Chesed Society of the Dallas Holocaust Museum recognizes valued donors with a personal commitment to our mission who are making critical annual gifts of \$25,000 and \$50,000.

Business Partners

The Dallas Holocaust Museum's Business Partners program is designed to strengthen our partnership with the socially conscious business community. Business Partner memberships allow companies to extend mission driven networking and educational opportunities to employees and clients. Customizable benefit packages can be tailored to meet your philanthropic and business development needs. Business Partner memberships are available from \$2,500 to \$25,000 and include sponsorship opportunities.

Audited financial statements are available upon request.

DALLAS HOLOCAUST
MUSEUM CENTER
for EDUCATION and TOLERANCE